

Kathryn Jackson



Born: 1965, Manchester

Education:
Manchester College of Art
Maidstone College of Art

Lives and works in London

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PROFILE

'Kathryn Jackson's three dimensional collages are a triumph of wit and observation.'

The Independent

Kathryn is that rare breed of artist whose range of skills extends from fine art to commercial projects. As both artist and artisan her 3D and collage works are the product of minute observation, imaginative interpretation and exquisite craftsmanship, with an underlying dash of humour. For

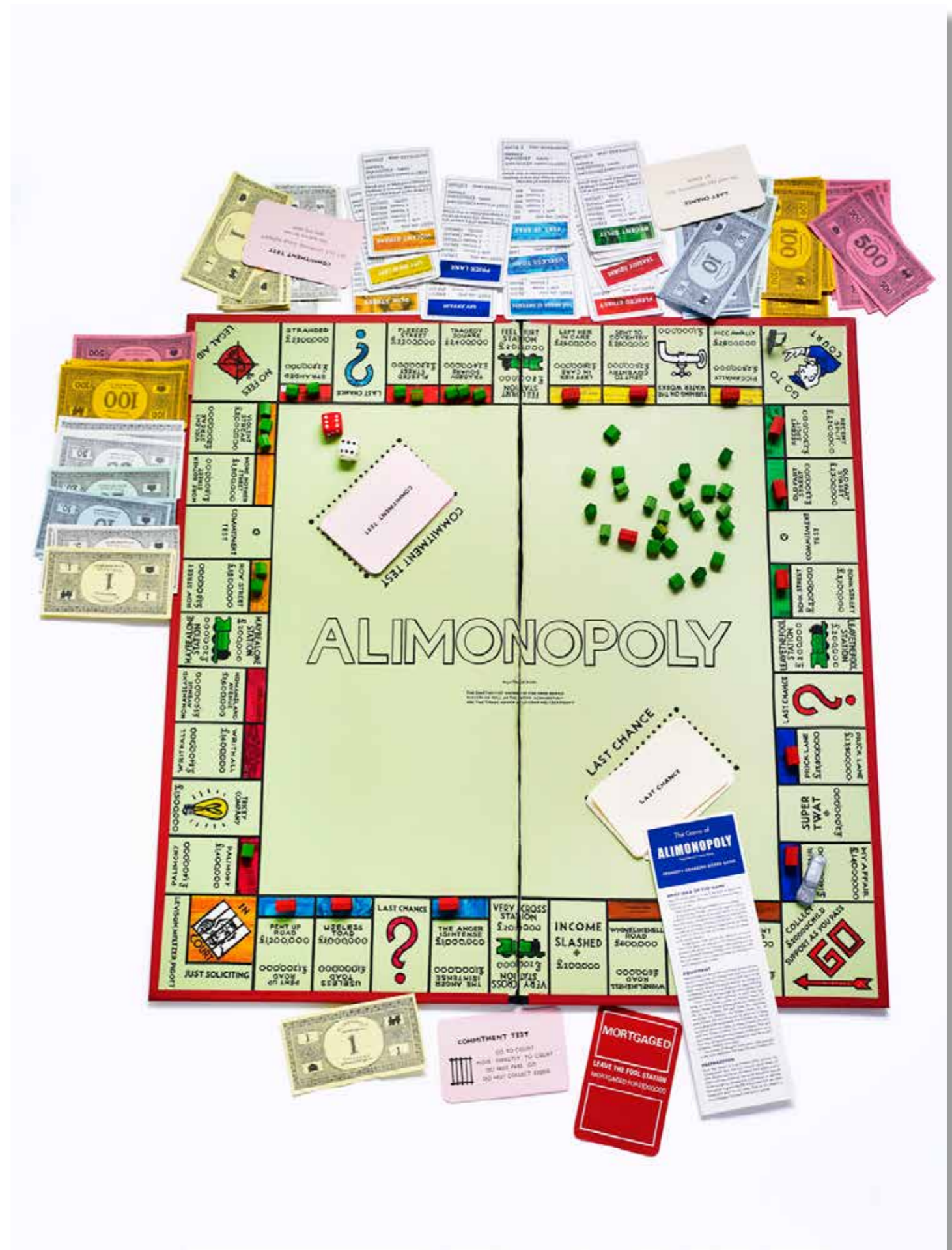
ARTIST'S STATEMENT

My skills are broadly based and (literally) cutting edge. Using a scalpel, I carve out three dimensional works. These vary in size from intimate tableaux, usually commissioned, to large-scale sculpted works usually, but not always, for major commercial organisations. I start with a strong idea. This will determine what materials I use. They are infinitely varied and not only form the work itself, but are an integral part of its interpretation. For instance: bank-notes to create a cityscape for Merrill Lynch or car documents for a work which is Aston Martin based.

I like to think that my art is a combination of observation, analysis and interpretation with a dash of humour thrown in.

Merrill Lynch she designed a financial skyline created from currency with intricate scrolls and curves. A heart created from red penny stamps was used as a national Valentine campaign by the Royal Mail. Harrods regularly commissions Kathryn to create their window displays.

Kathryn also accepts private commissions from individuals for bespoke artwork. All her work bears her unique and original stamp.



Alimonopoly mixed media in a perspex box 2013